



I'LL DO
WHAT I CAN
TO JOB
YOUR AREA-
DEPT! JUST
PLEASE
HELP ME GET
THIS PICTURE
TO HER
WHILE SHE'S
STILL ALIVE!

I
HEAR
OF
YOU!

THOSE
TALKS HAVE
BOME FAR
IN HELPING
ME TO
REMEMBER
WHAT THAT
PLACE WAS
LIKE CLEARLY
IN MY MIND
NOW.

WELL, EVER
SINCE
HITOHA
HAD HER
FALL...
SHE'S
STARTED
TALKING
ABOUT IT
A LOT.



OH
MY
GOD!

HITOHA!
IS THAT
YOU!?



YOU HAVE
TO BE
KIDDING ME!
HE PLANS
ON BRINGING
THAT THING
BACK WITH
HIM?



THERE'S
NO DOUBT
ABOUT
IT.

I CAN'T
HELP BUT
THINK
YOU'RE
MISTAKEN
HERE,
MR.
AZAMI.



OH,
IS
THAT
A
CUSTOMER?





THAT WOMAN
IS THE LOVE OF
MY LIFE
AND SHE'S
ONE IN A
MILLION!



ARE
YOU
REALLY
GOING
TO DO
IT?

I'LL
JUST
GO
ON IT
AND
LET
THEM
KNOW



BUT IF
THIS IS
WHAT
SHE
WANTS,
I'LL DO
IT!

HONESTLY
IT'S HARD
FOR ME TO
IMAGINE
A LIFE
WITHOUT
HISOKA



YOU'RE ONLY
JUST STARTING
TO REALIZE
HOW MUCH
YOU REALLY
LOVE HER

HEY, IF SHE'S
ONE IN A
MILLION
NOW, JUST
YOU WAIT



YOU'VE
STILL GOT
A LONG
WAY TO GO
BEFORE
YOU'LL REALLY
UNDERSTAND
HER



I FELT
I HAD
NO FUTURE
LEFT
AND WENT
MAD.

AFTER
I LOST
MY ARM
IN
TOKYO,
I LOST
ALL
HOPE.



GET IT
NOW?
I'M DONE!
FINISHED!
MY LIFE IS
FUCKING
OVER!
GET OUT
WHILE
YOU STILL
CAN!



I'M
USE-
LESS.
I CAN'T
DO ANY-
THING.
MY EXIS-
TENCE
NOW IS
A COM-
PLETE
Joke.

LI-
TEN.

I
CAN'T
MAKE
ANY-
THING
NOW.



IT'S
NOT
YOUR
ARM
I'M IN
LOVE
WITH,
YOU
KNOW.



WHAT
ARE
YOU
TALKING
ABOUT?

HE'S
CARE-
LESS
AND
DUMB.



I'M
STAYING
WITH YOU
TO THE END
TOMORROW
FOREVER!



YOUR
PAIN
IS
MINE,
PLAIN
AND
SIMPLE.

YOU
CAN
TRY TO
THROW
ME OUT,
BUT I'M
NOT
GOING
ANY-
WHERE.



AND
SHE
KEPT
IT UP
UNTIL
SHE
FELL.

SHE
WOULD
TRY-
LEGALLY
TO
SUPPORT
ME.

WHEN-
EVER
I
WAS
DOWN,
HITCH'S
SHALL
LIFTED
ME
BACK
UP.



IF THAT'S HOW
SHE REALLY
FEELS, THEN
WHY IS SHE
SUDDENLY
ASKING ME
TO PICK UP
MY BRUSH
AGAIN AND
PAINT?

"IT'S
NOT
YOUR
ARM.
I'M IN
LOVE
WITH."



MY
ARTISTIC
FLAME
HAS
LONG
SINCE
BURNED
OUT



I CAN'T
DO
MUCH
FOR
HER AT
THIS
STAGE.

NO, THE
LIGHT ON
THE WHEEL
NEEDS TO
SHIMMER
MORE



THIS
IS MY
LAST
RESORT.

MY ONE
SHOT
TO GET
THIS
RIGHT.



HUFF

YOU
REALLY
DID IT!
THIS IS
PER-
FECT!



HEY! I'M
ALL DONE
HERE! I
CAN GO
BACK NOW!

I CAN'T
BELIEVE IT!
I'M GOING
TO REALLY
MAKE HITCHHIKES
LAST WISH
COME TRUE!







WILL—
COME
BACK.
NO.
AZAMI

THIS
CONCLUDES
YOUR TRIP



WHERE
DID IT
GO!?

MY
PAINT-
ING!



AAAA.
OOPS. I
DROPPED.

HOW
ARE
YOU
FEEL-
ING, OOPS



WHAT—

WHAT
IS

FLURP





I KNEW
I SHOULD
HAVE
INSISTED
ON ASKING
WHAT YOUR
GOAL WAS
IN COMING
HERE.



HEY!
WHAT
DID
YOU
DO
WITH
IT?!



THAT
CAN'T
BE.

I REALIZED
THIS IS
GOING TO
BE HARD TO
TAKE, BUT
THAT PRICE
YOU HAD
YOUR PAST
SELF MAKE
DOESN'T
EXIST
HERE.



HEY!

YOU
THINK
THIS
IS
JUST
SOME
GAME?

HOW
CAN
IT
JUST
BE

HOW CAN IT
JUST UP AND
DISAPPEAR?
DO SOME-
THING ABOUT
THIS! NOW!

THIS SCENE
IS MY
PAST-
PRICE
WE'RE
TALKING
ABOUT
HERE!



IT'S NOT
POSSIBLE
TO BRING
ANY MATTER
BACK FROM
THE PAST TO
THE PRESENT
USING OUR
SYSTEM.

I HATE TO
HAVE TO
TELL YOU
THIS NOW,
BUT
THERE'S
NO WAY
AROUND
IT.



30 YEARS AGO,
1992



THERE'S
NO MOMENT
I LOOK
BACK ON
IN MY
LIFE MORE
PONDERS
THAN
THIS ONE.

I'M
HITOMI
SAKURA.
FROM THE
LOOK OF
THINGS, I
TAKE IT
YOU'RE AN
ARTIST?



THAT
DAY WAS
EASILY
THE MOST
IMPORTANT ONE
EVER FOR ME.

I'M
MICHIE
SHIGE
AZUMI.

Y.
YESH,
YOU
COULD
SAY THAT.

IT WAS A
QUARTER,
ONLY
TOOKED OFF WITH
AN EVEN
MORE
BEAUTIFUL
WOMAN.





HOW
COME
YOU'RE
SO
CONFIDENT
IN
SAYING
THAT?



PERSON-
ALLY, IF I
WERE HER,
I DON'T
THINK THAT
WOULD
MAKE ME
VERY
HAPPY.



LOOK AT IT
THIS WAY.
EVEN IF YOU
FEEL LIKE YOU
JUST COMME-
SIONED THAT
PAINTING A
LITTLE WHILE
AGO, IT'S STILL
YOUR ART FROM
30 YEARS AGO,
IN A SENSE.



WELL, EVEN IF
YOU TELL
ME ALL
OF THAT...

I
STILL
DON'T
KNOW
WHAT
TO
DO.

...



BECAUSE
I'M A
WOMAN,
TOO.



SHE'S
WHAT!?



RING
RING
RING



YES, THIS
IS HE.
HOLD
ON,
BAY
THAT
AGAIN.

RING
RING
RING

21-



HUH?
WHY
ME?!

HEY! I
NEED
YOU TO
COME
WITH ME!



NO
ADAMS
WHAT'S
GOING
ON?

O,
OKAY!
I'LL
BE
THERE
SOON!



SHIT

SHIT



CHEER
WAIT!

WHAT?

HOLD
ON!

I'LL PAY
EXTRA
FOR WHAT
I HAVE IN
MIND! JUST
COME WITH
ME FOR
NOW!



WHAT
THE
HELL
CAN I
DO IN
MY
STATE?



HEN?
YOU
GOT A
FULL
SET OF
DACHSEL
OIL
SLUSH-
COFF?

THIS
IS ALL
SO
INSANE



I CAN'T EVEN
HOLD A
BRUSH WELL
ANYMORE
WITHOUT MY
ARM. LET
ALONE PAINT
SOMETHING.
I JUST CAN'T
PHYSICALLY
DO IT...



HITOA,
WHAT DO
YOU
REALLY
WANT
FROM
ME?



RIGHT
HERE,
RIGHT NOW,
THERE HAS
TO BE
SOMETHING
I CAN STILL
MAKE

BUT
I HAVE
TO DO
SOME-
THING.

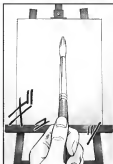


CALM
DOWN,
BO
ADAM!

I HAVE TO
MAKE SURE
HER WISH
COMES TRUE
WHILE I
STILL CAN
OR SHE'LL-



SHE
WANTS
TO SEE
WHAT
I CAN
MAKE
TODAY!







SO
THIS
IS...

AS
SOON
AS
IT'LL
SET





THANK
YOU...
SO
MUCH,
MUCH-
SHISE.



IN
PEACE

AND
MOVE
ON...

NOW
I
CAN...

REST
EASY.



I'M SO
HAPPY
YOU
MADE
THIS
FOR
ME.

IT'S
BEAU-
TIFUL.



SHE
WAS
ALWAYS
THINK-
ING
ABOUT
ME.



HITOMI
STUCK
WITH ME
TO THE
VERY
END



ALWAYS
SUP-
PORT-
ING
ME.



AND
MOST
OF
ALL.

THROUGH
ALL THE
THICK AND
THIN, SHE
WAS THE
BEST
PARTNER I
COULD EVER
ASK FOR.



PRESENT DAY

DO YOU REMEMBER THAT PLACE WHERE WE FIRST MET?

ACH-SHIDE

SO? WHAT'S STOPPING YOU FROM PAINTING IT?

YOU'RE AN ARTIST, AREN'T YOU?

COME ON, HIROMI. YOU KNOW THAT'S IMPOSSIBLE. THAT PLACE HAD LONG SINCE BEEN AT THE BOTTOM OF THE DIRT.

TO REALLY LOVE IT IF I COULD SEE THAT PLACE ONE MORE TIME BEFORE I PASSED ON



SHE MIGHT BE FADING AWAY, BUT DAMN IF SHE STILL DOESN'T KNOW HOW TO HIT WHERE IT HURTS

DON'T BE SILLY



YOU DON'T SAY THAT TO SOMEONE WHO LOST THEIR PAINTING ARM IN TOKYO BECAUSE OF WHAT WENT DOWN 10 YEARS AGO.

HAA

YOU KNOW WHY I CAN'T DO THAT EITHER.



ALWAYS
PUSHED
ME TO
KEEP
GOING.



REVOLUTION MAGAZINE SPECIAL EDITION, A MASTERPIECE CREATED
WITH NO RIGHT ARM, GIVEN TO A WIFE IN HER FINAL MOMENTS.

IT SCAPED
ME TO THINK
I ALMOST LET
HER WITHER
AWAY BEFORE
SHE DIED.

IF I HADN'T
GONE BACK
IN TIME, I
PROBABLY
WOULDN'T
HAVE EVER
FOUND IT
IN ME TO
PAINT FOR
HER AGAIN.



I THINK
YOU
SHOULD
BE
THANK-
ING HER
INSTEAD.

I HAVE
A LOT
TO THANK
YOU TWO
FOR.

新タイムズ

WELL,
IT'S STILL
NOT TURNING
OUT QUITE
HOW TO LIVE,
BUT IT'S ALL
INTERESTING
AT LEAST.
SO I CAN'T
COMPLAIN
TOO MUCH.

I HEARD
YOUR AUNT
IS DOING
PRETTY
WELL WITH
YOUR LEFT
HAND, THOUGH.

I CAUSED
HER NO-
THING BUT
TROUBLE,
MAKING HER
WORRY
UNTIL THE
END.

WELL,
I SUPPOSE
YOU'RE RIGHT.



WE'LL
BE
ROOM-
ING
FOR
YOU
FROM
HERE,
TOO!



HITCHES
FINAL
ACT OF
KNOWING
ULTIMATE-
LY PUSHED
ME BACK
INTO THIS
LINE OF
WORK.

I'D LIKE
TO SEE
JUST
WHAT I CAN
MANAGE TO
ACHIEVE
NOW WITH
HER
SUPPORT.



...



I READ IN
A BOOK
ABOUT
HOW YOU
LOST YOUR
ARM AND...
WELL, IS
IT TRUE?

THIS IS
A GET
PRE-
NORMAL,
BUT IF
YOU
DON'T
MIND MY
ASKING.



I
LOST
IT
BACK
THEN
BACK
IN
TOKYO
10
YEARS
BACK



YEAH.

IT IS.



SO MANY LIVES WERE
CHANGED
FOREVER
THAT DAY IT'S
STILL HARD
TO BELIEVE
EVEN NOW.

NOW THAT
I THINK OF
IT, ALL OF
THAT WENT
DOWN NOT
TOO FAR
FROM HERE.
DIDN'T IT?



I CAN ONLY
IMAGINE
THAT I'LL HAVE
TO FACE THE
NIGHTMARES
MORE AND
MORE AS
TIME GOES
ON.

NEED

AND
THINGS
WENT
BET
ANY
CLOSER
I GET

IT'S... NOT
EXACTLY
ALL THAT
SUS-
PENDING,
TO BE
HONEST.

KENSA
SITS ON
THE CAPPED
BOMB OF
EVIL IT'S
PRETTY
NATURAL
THAT IT
WOULD
HAPPEN
REALLY.



WE STILL
HAVE A
LONG WAY
TO GO
WITH THE
RECON-
STRUCTION.

THAT
IT IS
TIME
NOW BY SO
FAST

APPROX
OF WHICH
IT'S ALMOST
JUNE 1TH,
DON'T IT?

TOMORROW
MARKS THE
TENTH ANNI-
VERSARY
SINCE THE
DISASTER
STRUCK
TOKYO.



SOMY



HI
THERE!
DON'T BE
SHY! TAKE
ONE!

I'M WITH
THE
KASUGA
TIME
TRAVEL
LAB!

NEED TO
GO BACK
SOMEWHERE
AROUND HERE
WITHIN THE
LAST 20
YEARS?
IF THAT'S
YOU, WE'VE
GOT YOU
COVERED!

travel 4 一枚の葉
JUST LEAVES IN THE WIND





HMM...
WELL, OBVIOUS-
LY, YOU TWO ARE
AN ENOR-
MIOUS
HELP. I'M
COUNTING
ON YOU
BOTH.



HEH?
ARE YOU
SURE
THAT'S
O.KAY,
CHOP?

I'M
JUST
ASKING
OUT OF
CUR-
OSITY.

REALLY?
I'LL KNOW
WHAT IS
UP WITH
YOU ON
THE
MORNING
JANUARY



TO REALLY
RAISER NOT
SAY SINCE
IT'S PRETTY
EMBARRASSING.
BUT I SUGGEST
YOU WON'T
HELP ME
UNLESS I
TELL YOU?

OH NO,
YOU DON'T
ACTUALLY
HAVE TO
SAY A
THING.



WE'LL
SEE TO
IT YOU
GET TO
WHERE
YOU'RE
HEADING.

YES,
OF
COURSE.

LOOKING
BACK ON
IT, THAT'S
WHEN I
WAS
REALLY
IN MY
PRIME AS
AN ARTIST.

I
WAS
STILL
JUST
A
BLACK
THEN.

TWO
DEC-
ADES...
THAT'S
A
LONG
TIME.





I GUESS
THIS TIME
TRAVEL
STUFF IS
THE REAL
DEAL AFTER
ALL.

MAN,
THIS
PLACE
TAKES
ME
BACK.



SORRY
TO JUST
BARGE IN
LIKE THIS.
I KNOW
YOU'RE
PRETTY
BUSY.

BUT I
WAS
HOPING
YOU
COULD
LEND YOUR
EAR FOR
A BIT.



HEY
THERE.

37
YEAR-
OLD
AM



YOU
SURE
YOU'RE
AT THE
RIGHT
PLACE?

UNNN
...
COME
ALONG?



YOU REALLY ARE CRAZY!

THIS IS A JOKE, RIGHT?



AND THEN ON TOP OF THAT...

YOU'RE TELLING ME THAT 10 YEARS FROM NOW, I'M GOING TO LOSE MY SIGHT AGAIN.

BUT IT'S ALL STILL HARD TO TAKE IN.



I DON'T WANT TO BELIEVE THAT'S IN STORE FOR OUR FUTURE!

10 YEARS AFTER THAT, HITCHA IS GOING TO BE ON HER DEATH-BED!



BUT YOU STILL BELIEVE ME, RIGHT? THAT I'VE COME FROM 30 YEARS IN THE FUTURE?

SIGH...

I SUSPECT YOU KNOW THINGS ABOUT MYSELF I'VE NEVER TOLD ANYONE ELSE.



HITCHA ISN'T MUCH LONGER FOR THIS WORLD, BUT SHE SAID SOMETHING RECENTLY THAT I NEED TO TELL YOU.

WELL, THERE'S NOTHING YOU CAN DO TO CHANGE IT AT THIS STAGE.

